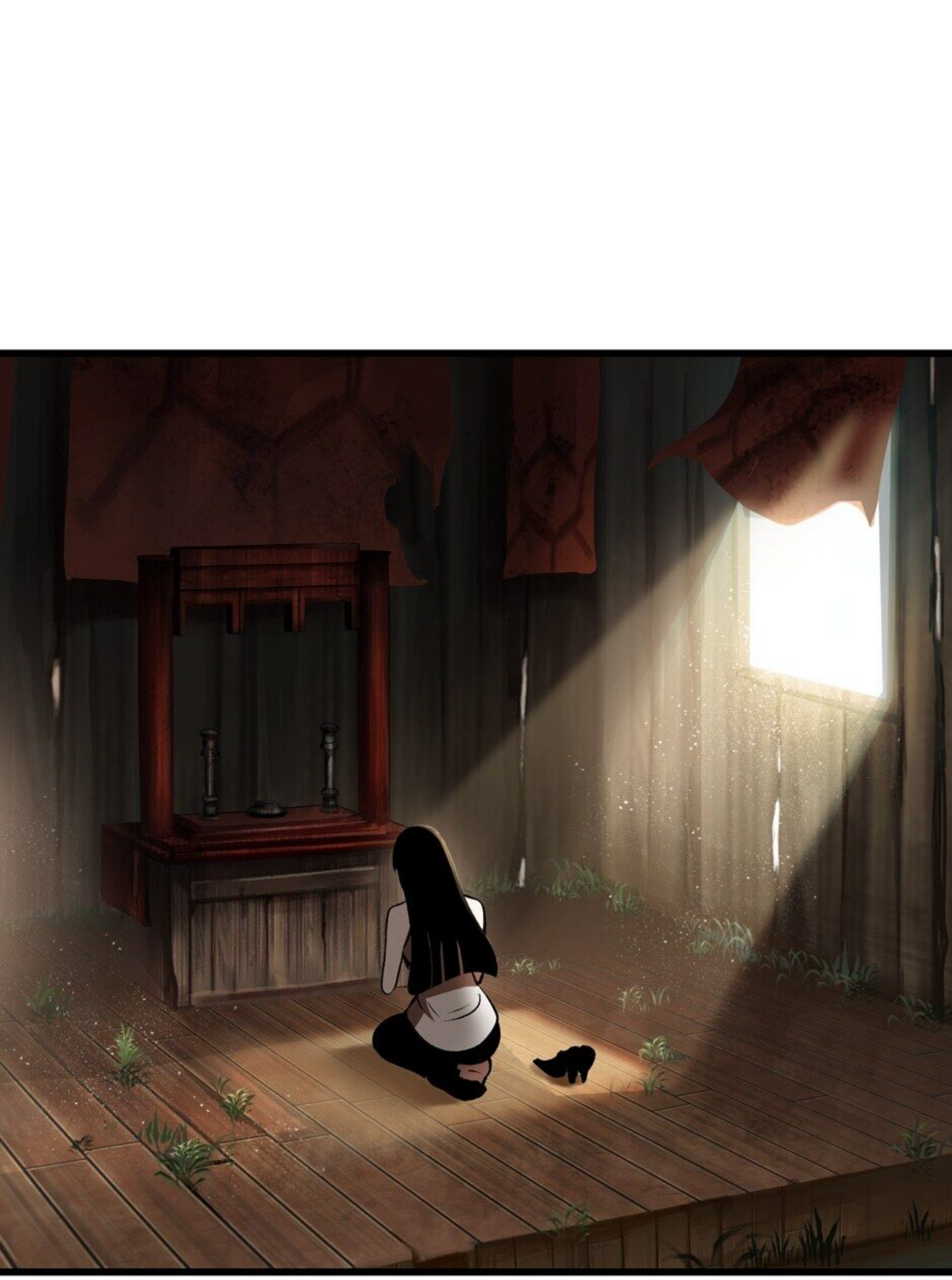


I STILL
CAN'T COMMUNICATE
WITH KIBRIEL.

THERE'S NO TELLING WHERE PAUTAULT IS, OR WHAT TO DO WITH HIM.

I GUESS I SHOULD LEAVE THE ELVEN KINGDOM AS SOON AS POSSIBLE.

ВЫТ...

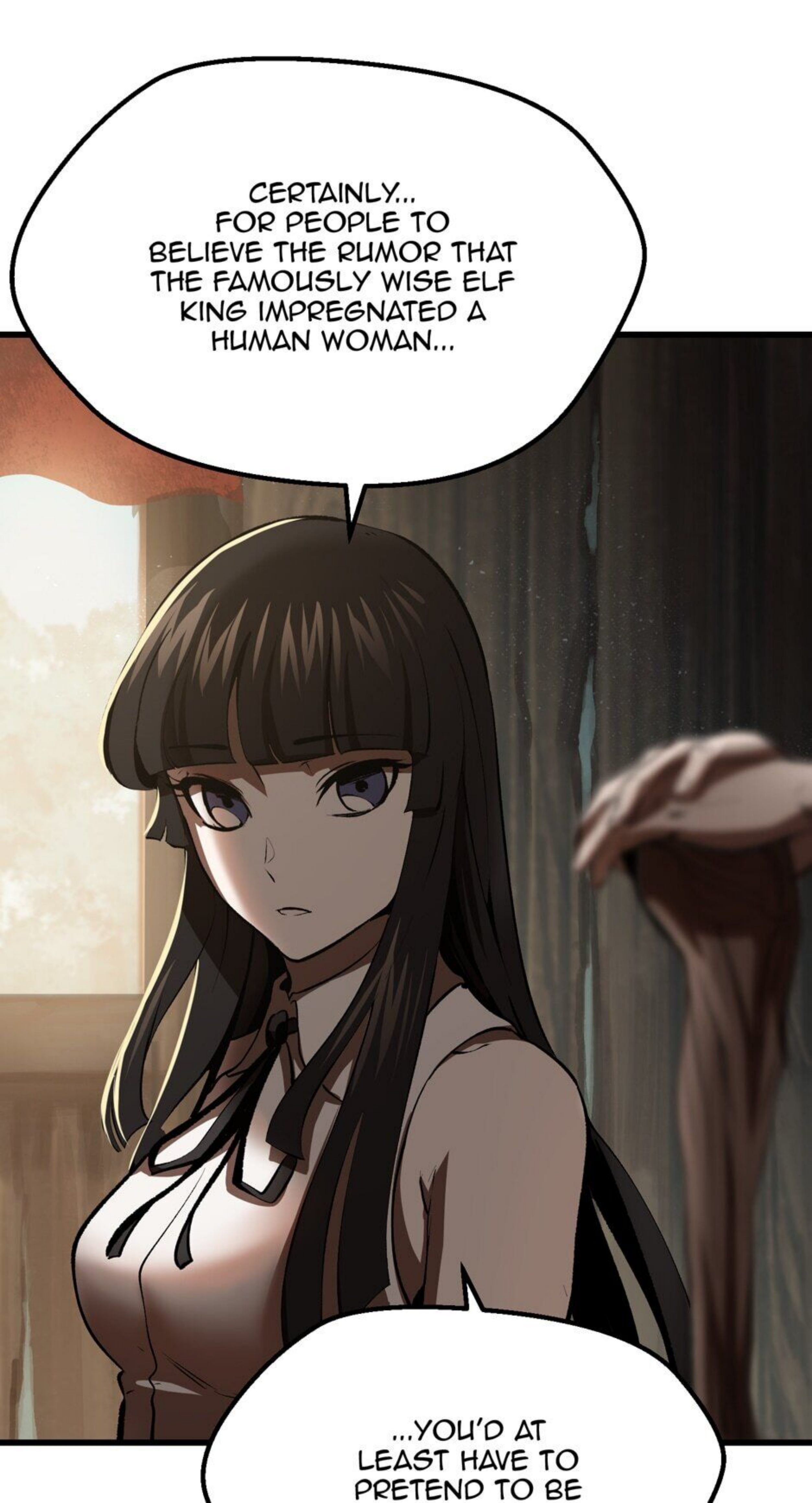
HUHU... RAONDEL WILL BE HEARTBROKEN IF YOU LEAVE NOW, YOU KNOW.
SK
WHAT ARE YOU DOING HERE...?

I'M SURE THE RUMORS WOULDN'T BE SO KIND IF I, THE ELF KING WHO SERVES THE GODDESS OF THE CONTINENT...

...IS SEEN AT
THE TEMPLE OF THE
GODDESS OF DARKNESS.

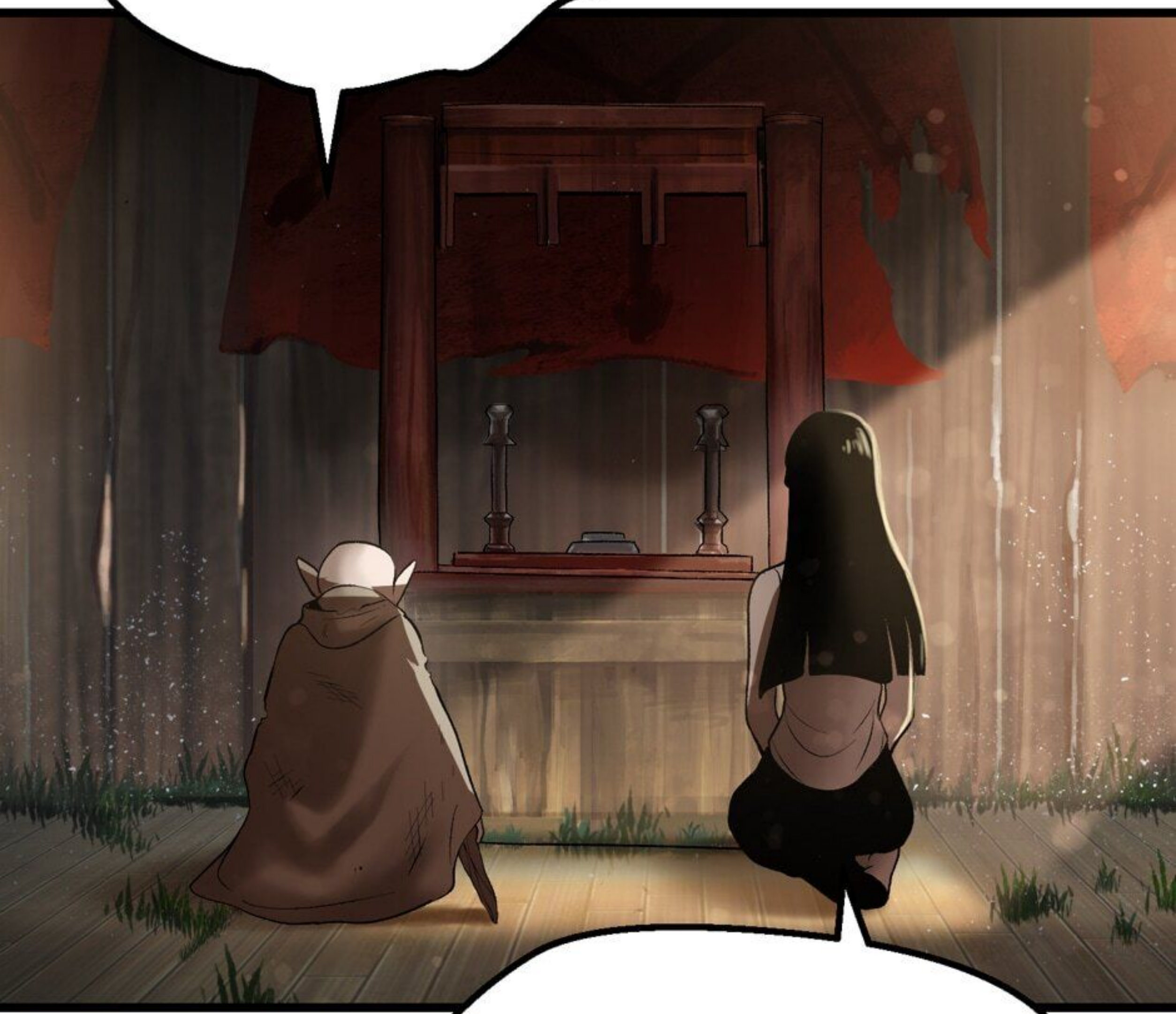
BUT WHO'LL
SAY ANYTHING TO
THIS OLD ELF?

EVEN THE NOBLES WON'T PAY ANY ATTENTION TO WHATEVER A SENILE KING IS UP TO.


CERTAINLY... FOR PEOPLE TO BELIEVE THE RUMOR THAT THE FAMOUSLY WISE ELF KING IMPREGNATED A HUMAN WOMAN...
...YOU'D AT LEAST HAVE TO PRETEND TO BE

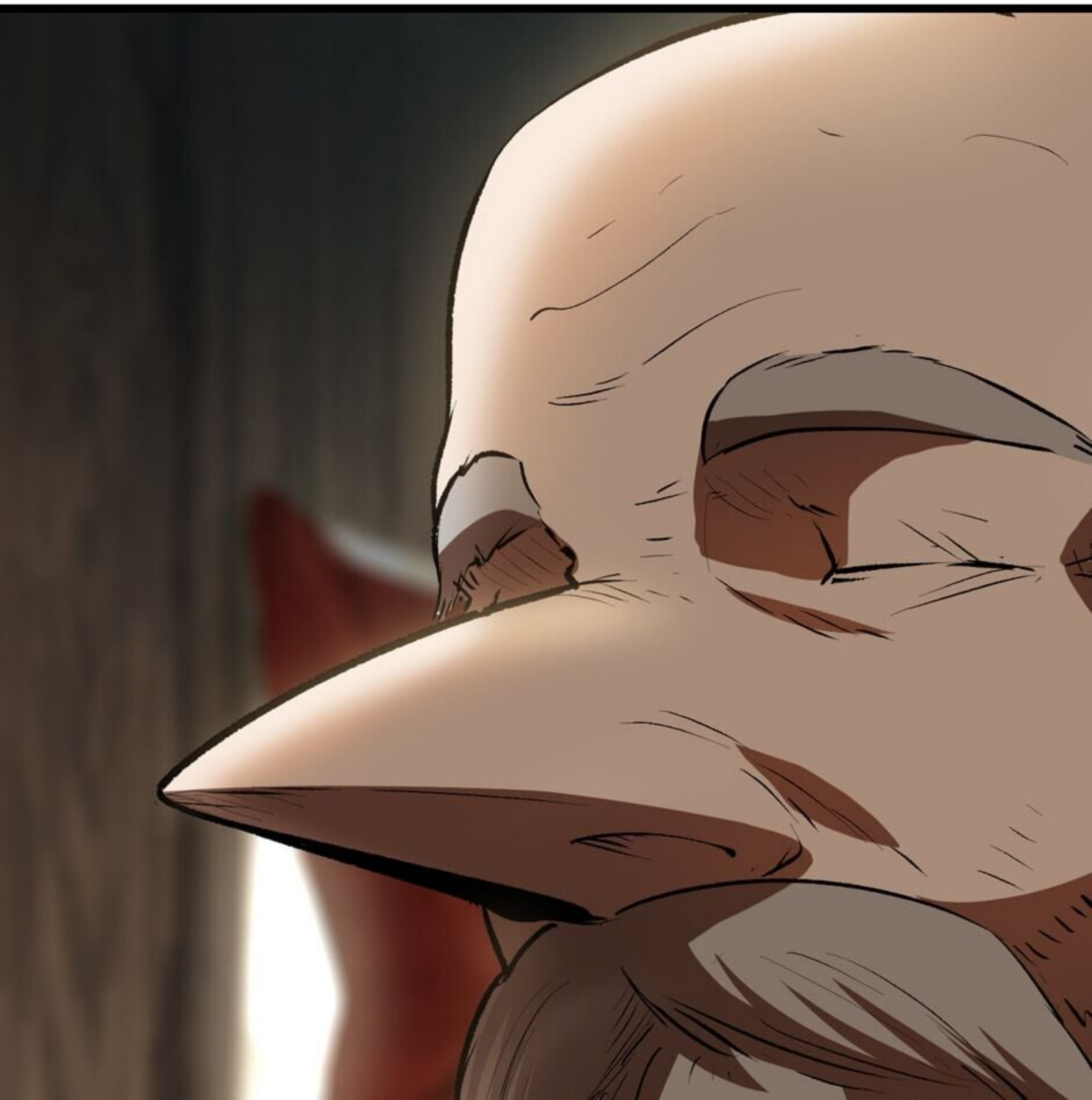
DEMENTED.

WERE YOU ALREADY AWARE?



IT'S JUST A

HIGH-PROBABILITY GUESS.



THE ELF NOBLES HAVE BEEN DEMANDING THAT THE ELF ROYAL FAMILY BLOOD STAYS PURE.

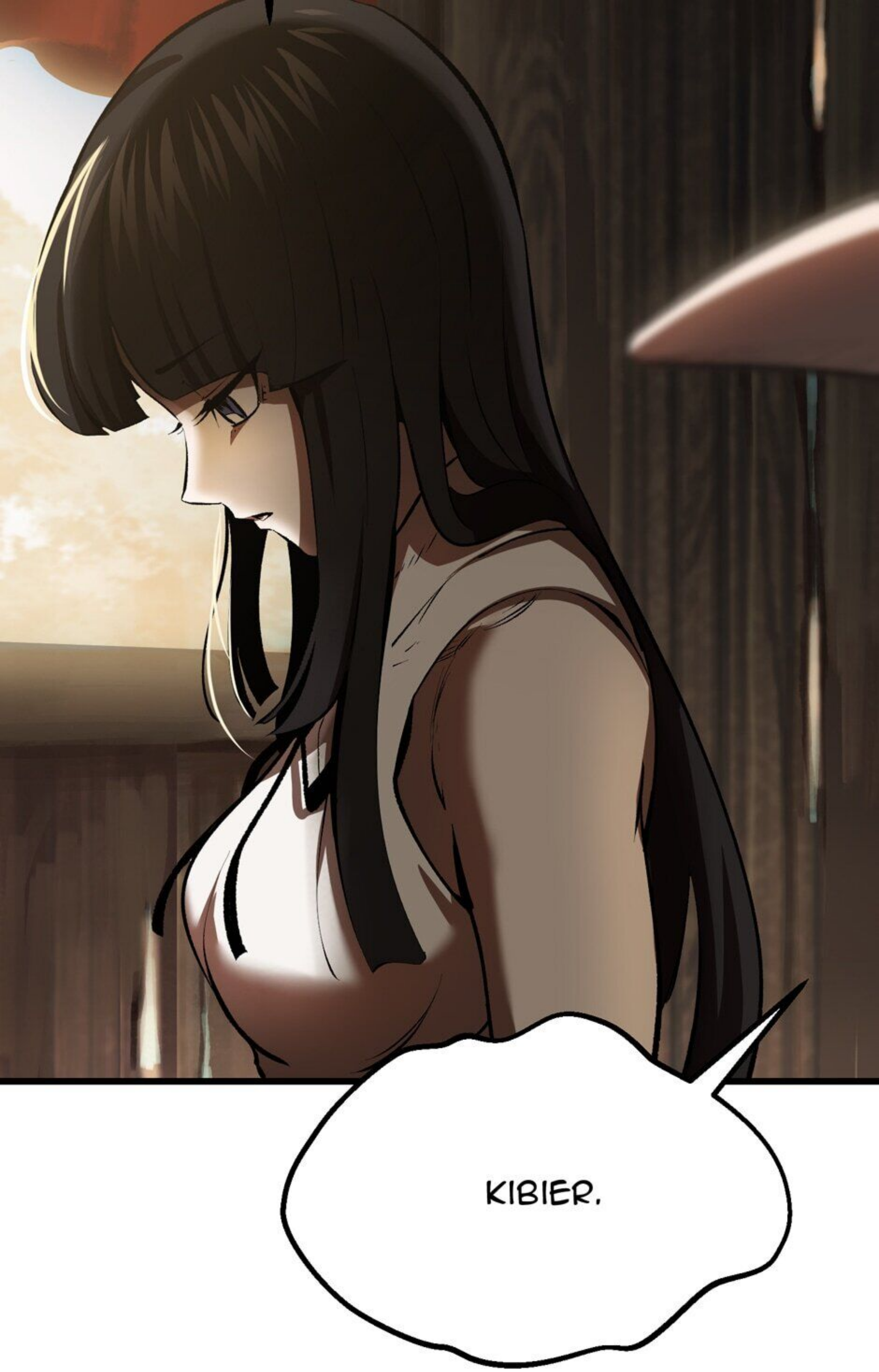
FOR THE SAKE OF THE CROWN PRINCE WHO WILL CARRY ON THE ROYAL FAMILY LINE...

I THOUGHT RAONDEL'S IDENTITY SHOULD STAY A SECRET TOO.

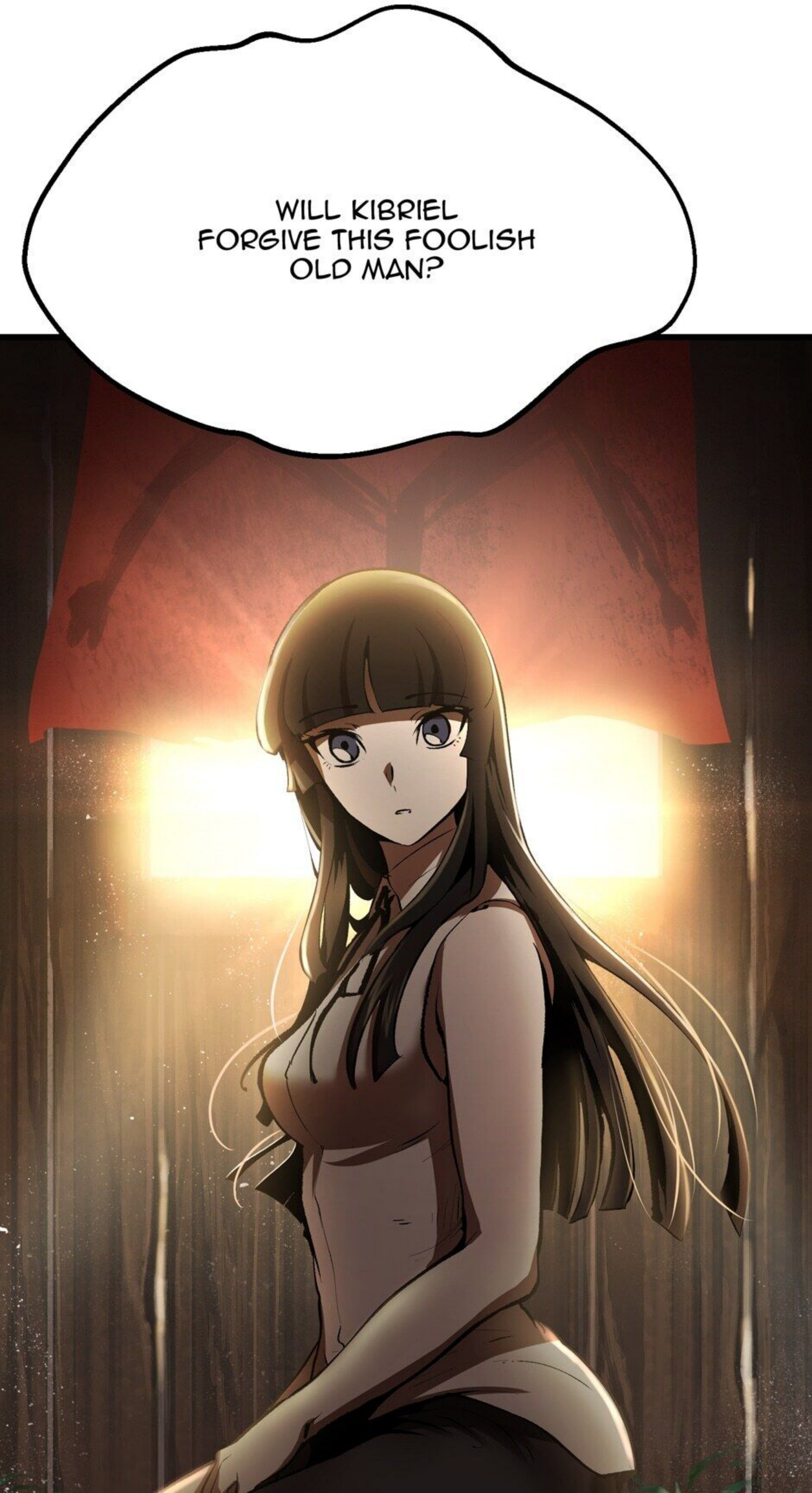
BUT ALL IT DID WAS TO LEAVE A DEEP SCAR IN MY SON'S HEART...

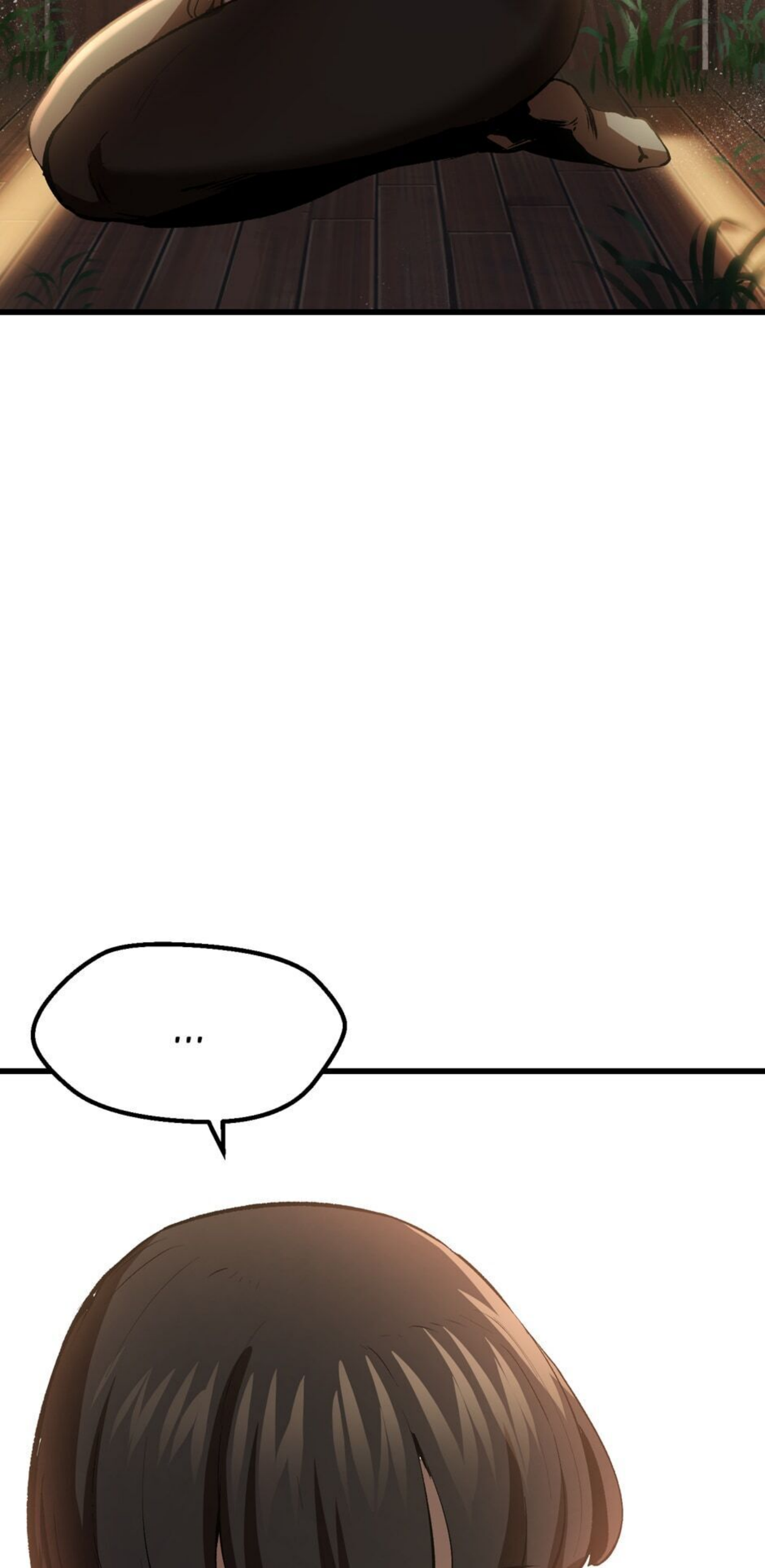
AND THAT POOR LITTLE THING GREW UP WITHOUT KNOWING HIS OWN PARENTS.

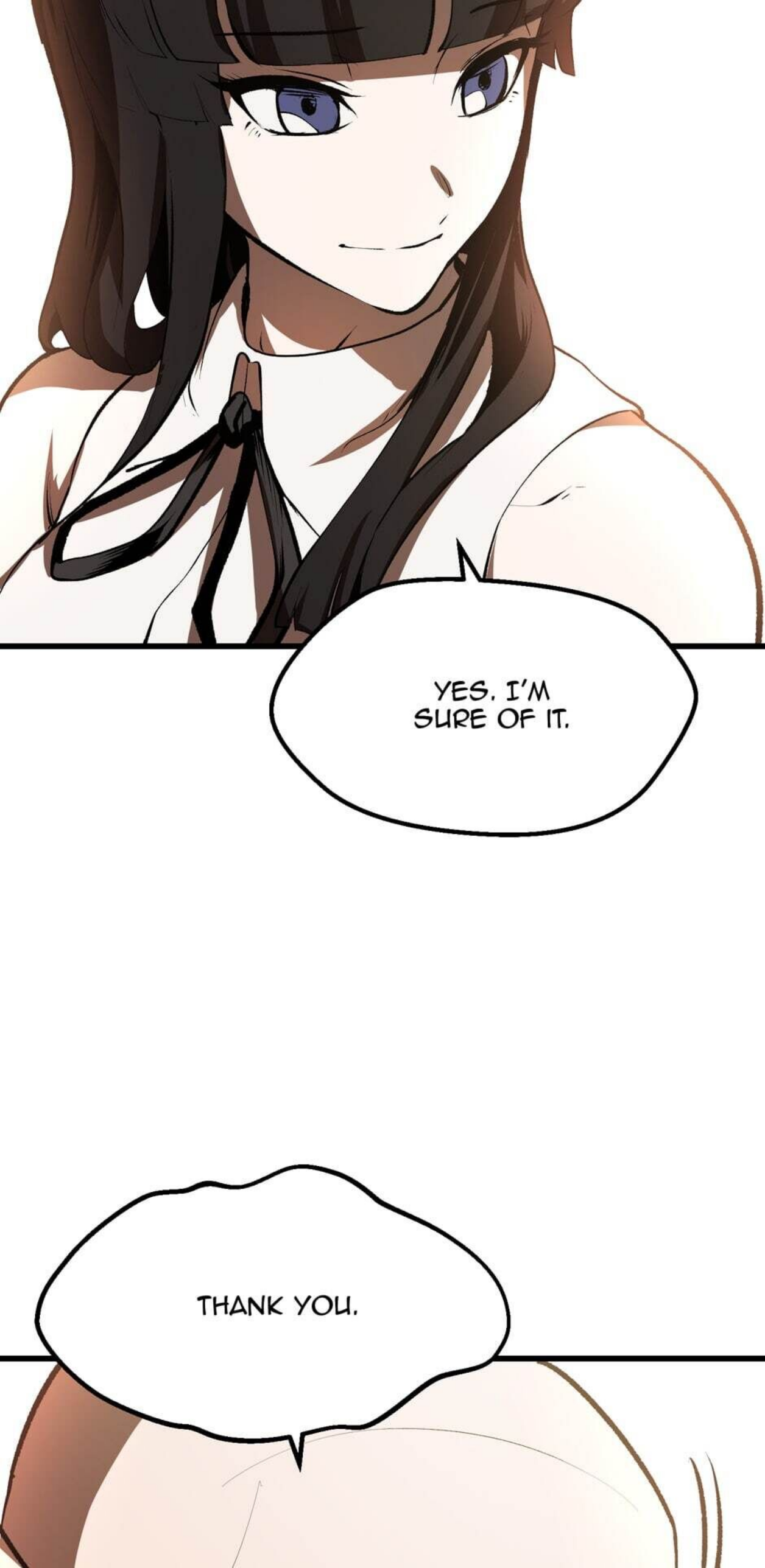
I'M SURE THAT WAS THE BEST DECISION FOR RAONDEL AND THE KINGDOM'S SAFETY.

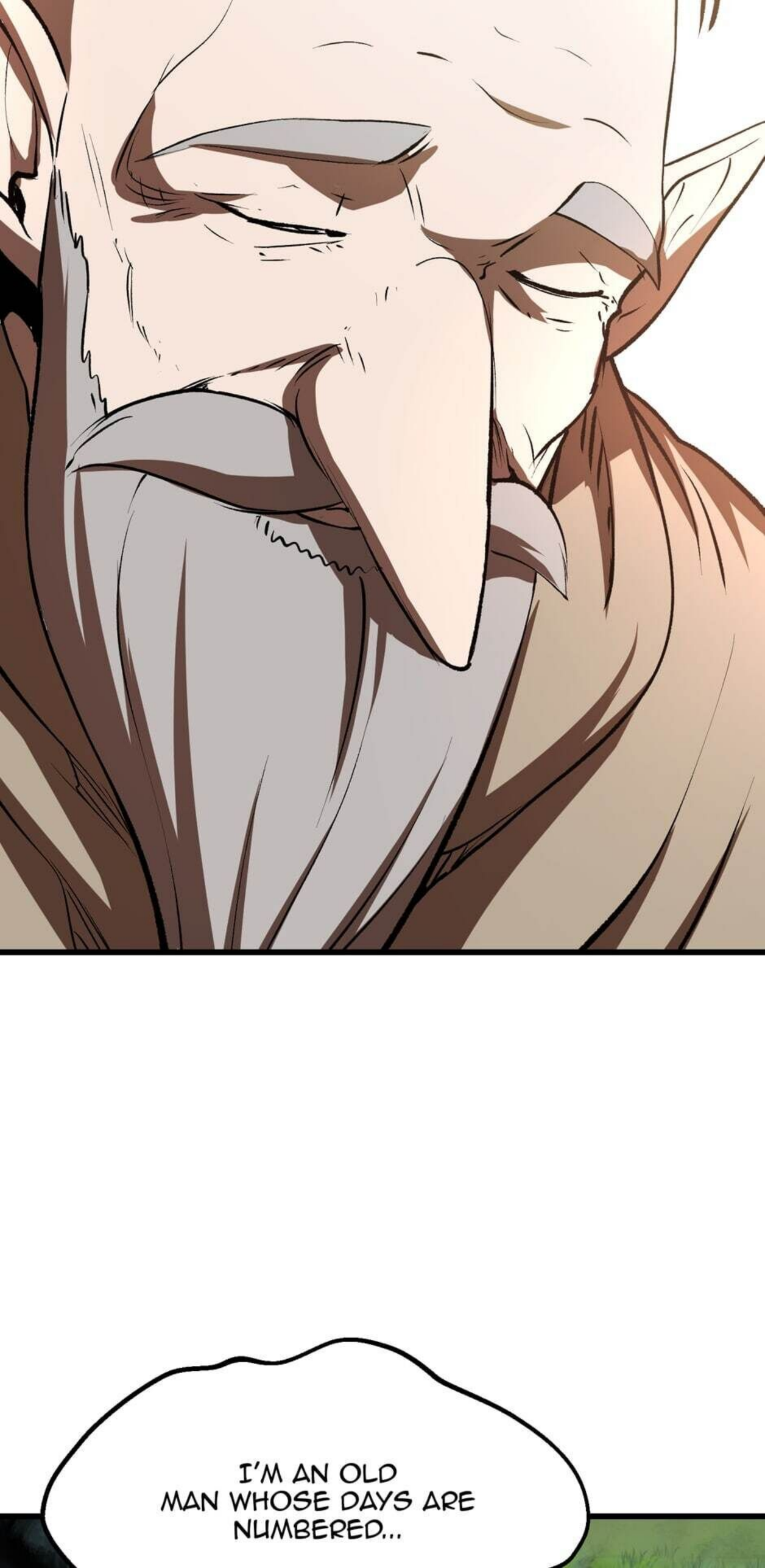

KIBIER.

I UNDERSTAND THAT THE GODDESS OF DARKNESS RULES OVER DEATH AND THE END.
AND THAT SHE ALSO HEARS OUT THE DEAD.


WILL KIBRIEL FORGIVE THIS FOOLISH OLD MAN?

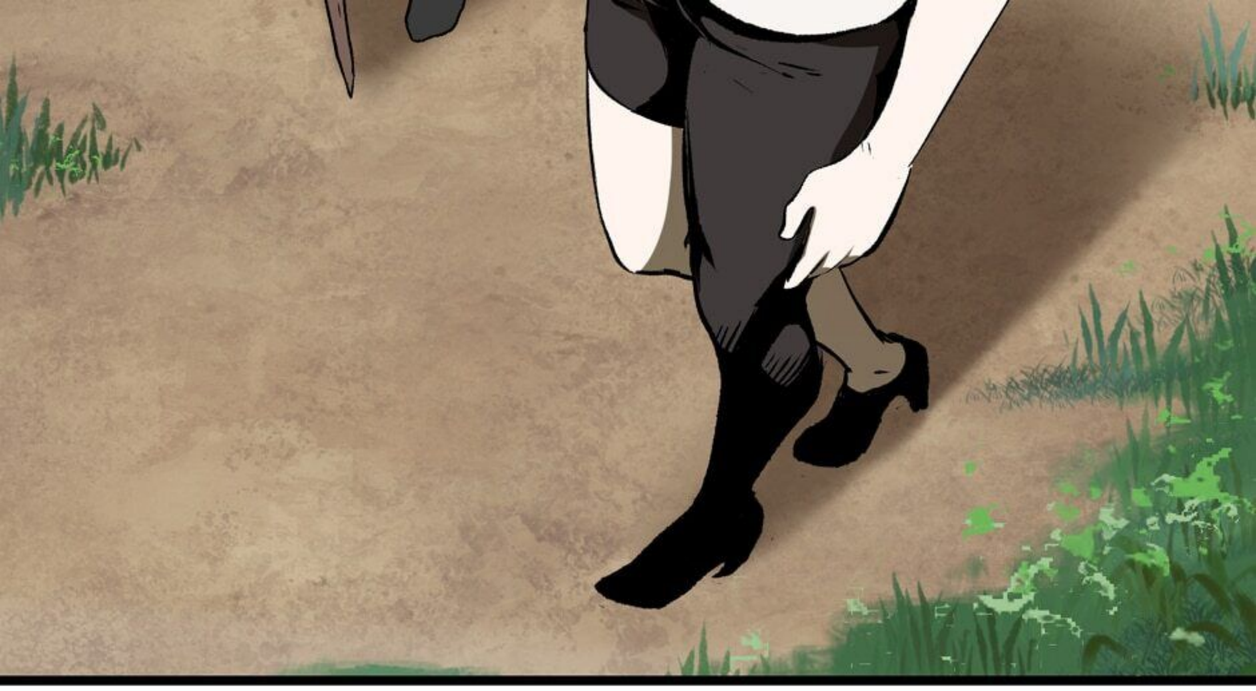



YES. I'M SURE OF IT.
THANK YOU.


I'M AN OLD MAN WHOSE DAYS ARE NUMBERED...

BUT IF YOU TELL ME WHAT'S GOING ON, I'LL DO MY BEST TO HELP YOU IN ANY WAY POSSIBLE.

I'LL DISCUSS IT WITH MY—
BOOM



LATNA SAGA

SURVIVAL OF A SWORD KING

Original Novel : YKB
Story by: SOON-Q
Art by: SOON-Q, STUDIO KHIT

Translation: David Lee

Typesetting: Joh Viljoen

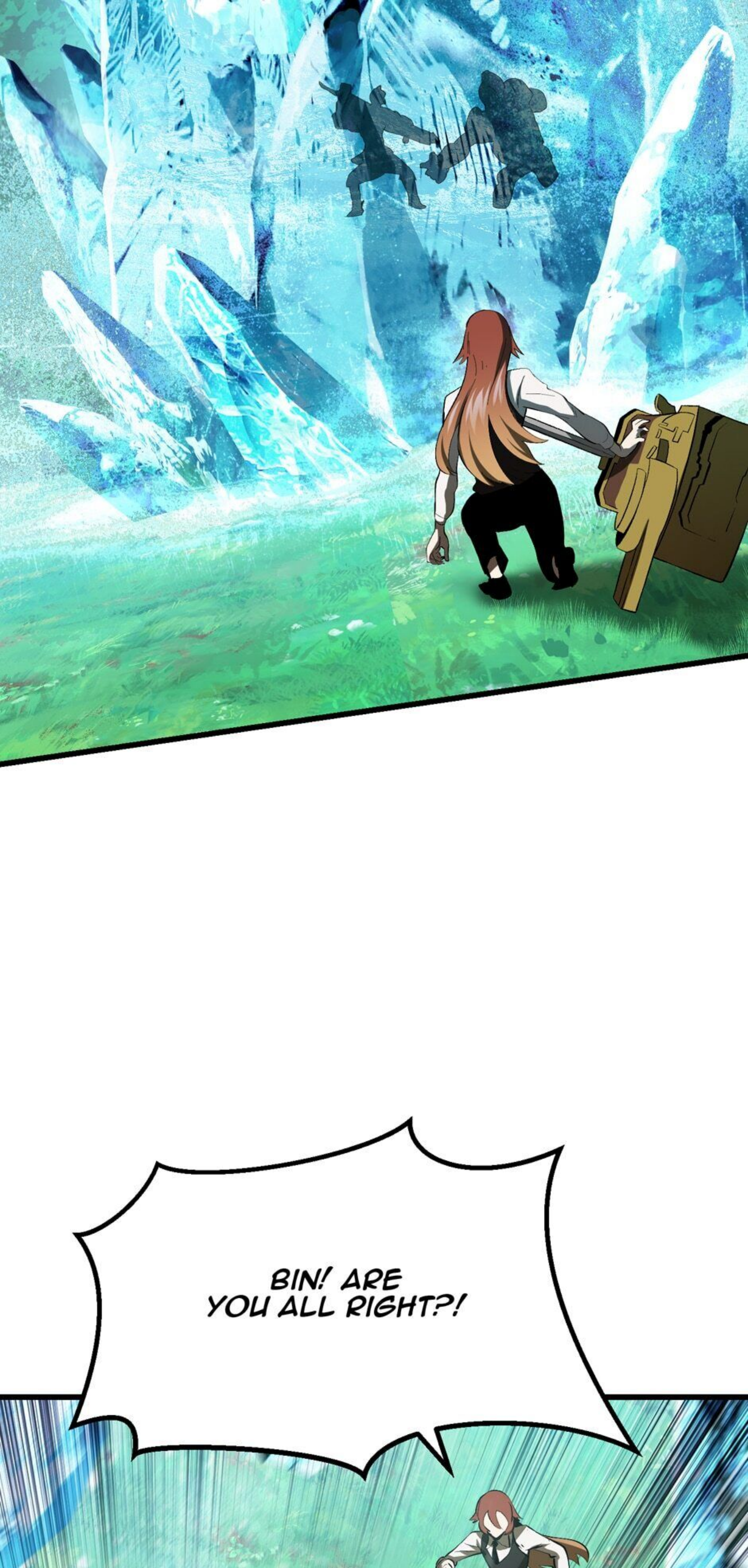
Primary Quality Control: Peter Law

Secondary Quality Control: SAH

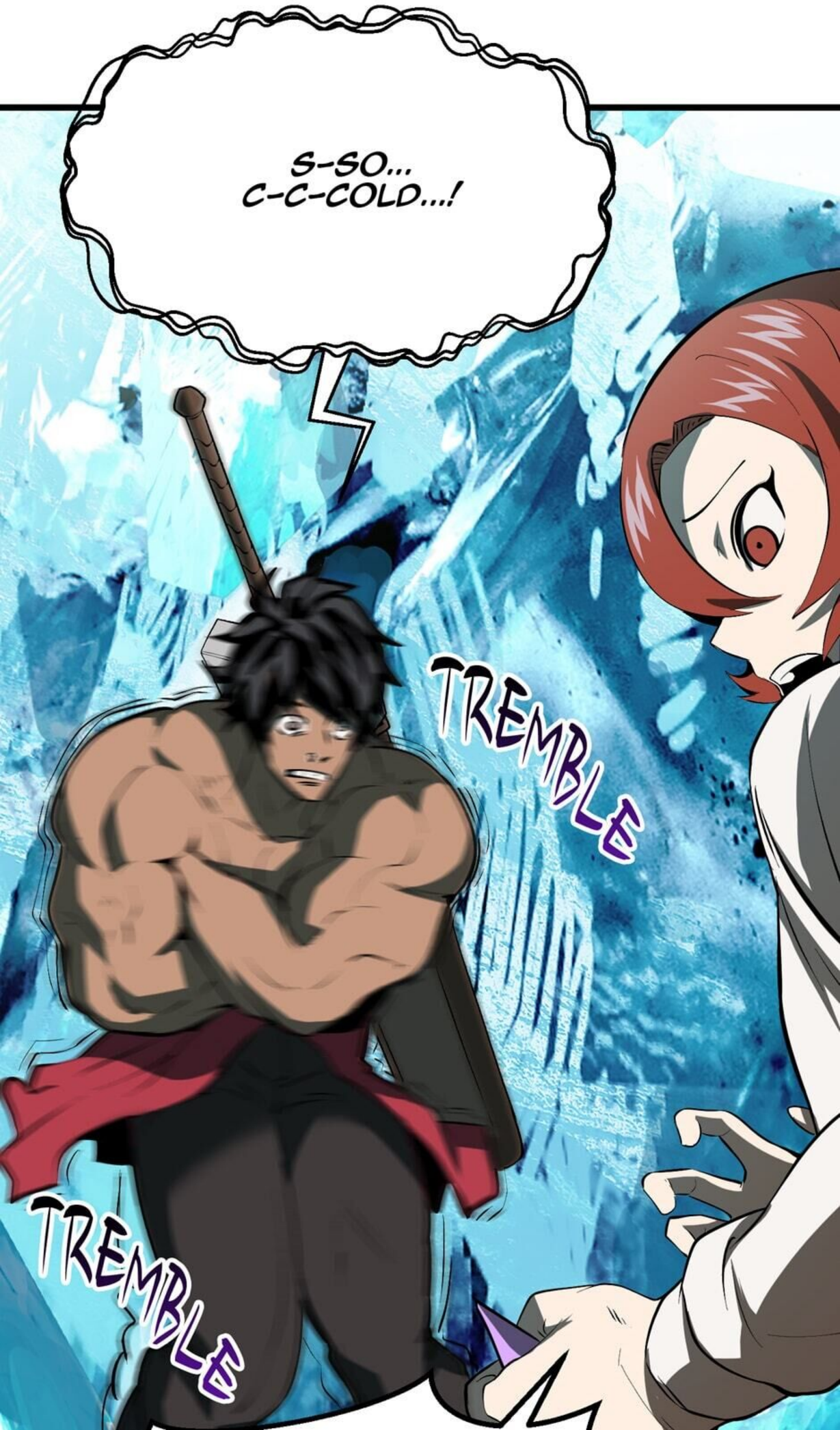
Localization Produced by Tapas Media

FSSSS

AH...
AHHHHH!!

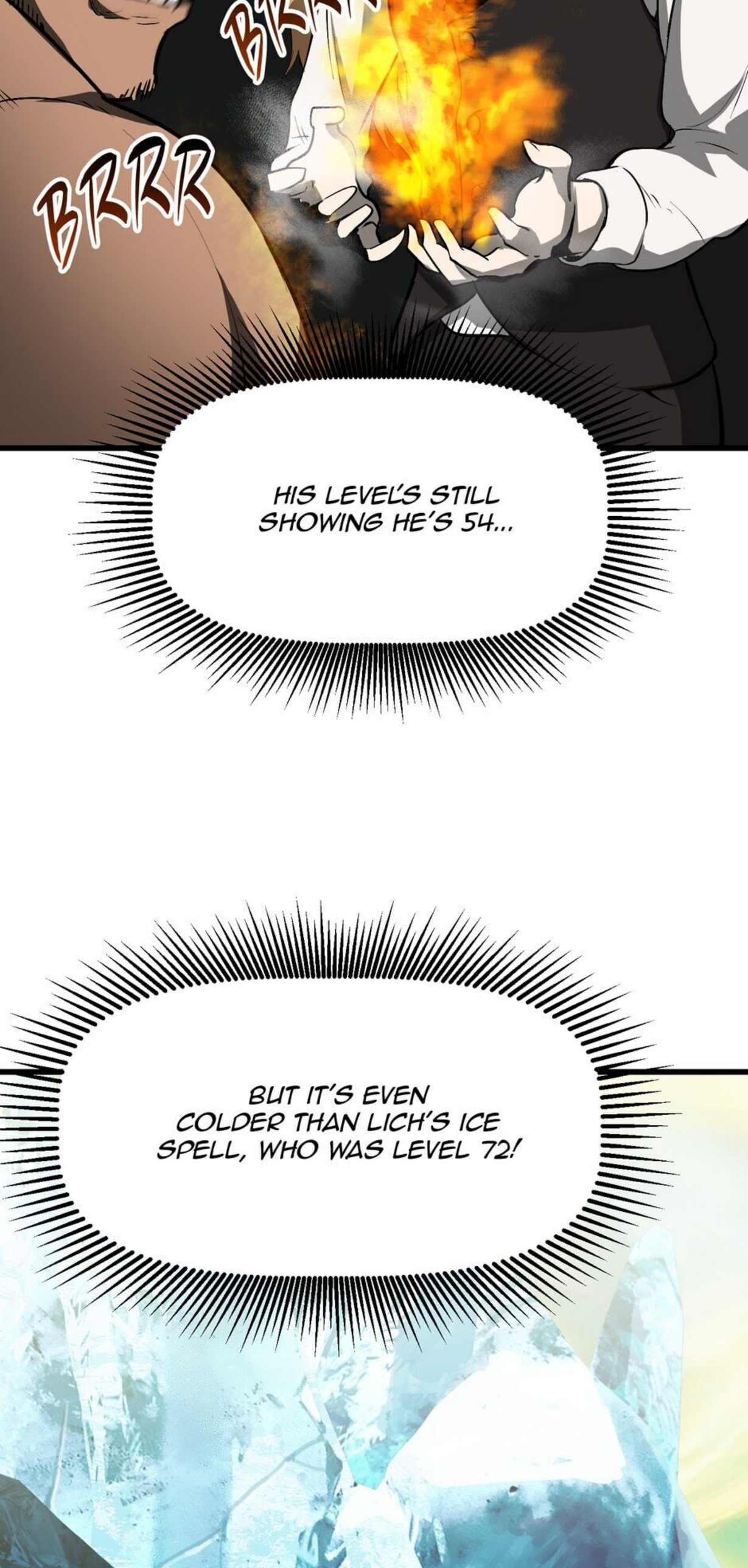

BIN! ARE YOU ALL RIGHT?!

CRACK
GAAHHH!


S-SO...
C-C-COLD...!
TREMBLE
TREMBLE

I'M SORRY!
I WAS JUST TRYING TO BREAK UP THE FIGHT...
HOLD ON!

THAT WAS ARTIS' SPELL?!


BRRR
HIS LEVEL'S STILL SHOWING HE'S 54...
BUT IT'S EVEN COLDER THAN LICH'S ICE SPELL, WHO WAS LEVEL 72!

TAT

WHAT DO YOU THINK YOU'RE DOING?!
THWACK

ACK!

DIDN'T I MAKE MYSELF CLEAR THAT YOU NEED TO STAY QUIET?

CLENCH
I-I CAN EXPLAIN...

WHAT EXPLANATION COULD YOU POSSIBLY GIVE ABOUT BUILDING AN ICE PILLAR IN THE ELVEN KINGDOM'S TERRITORY...
CLINK
CLINK

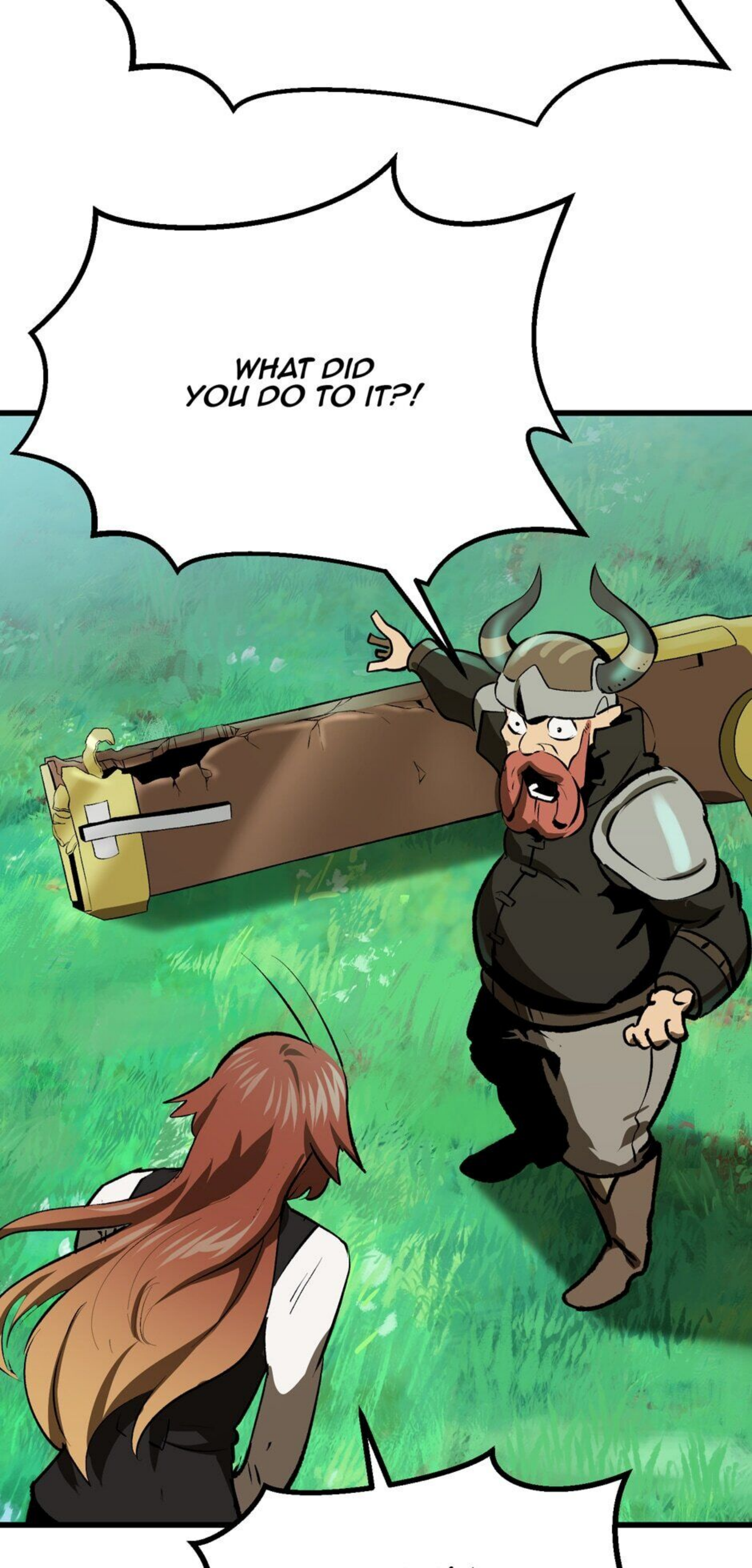
...AND FREEZING THE DWARF KING?!

...KING?

FIRE!

PUNCH!

M-MY...
WORK OF ART...!
MY MAGIC-POWERED, AUTOMATIC PROJECTILE FIRING DEVICE... MY STONE SPITTER...!


WHAT DID YOU DO TO IT?!

I-I'M
SO SORRY!

I LOADED IT
UP WITH A MAGIC STONE
TO CAST A SPELL IN ORDER
TO STOP THE FIGHT...

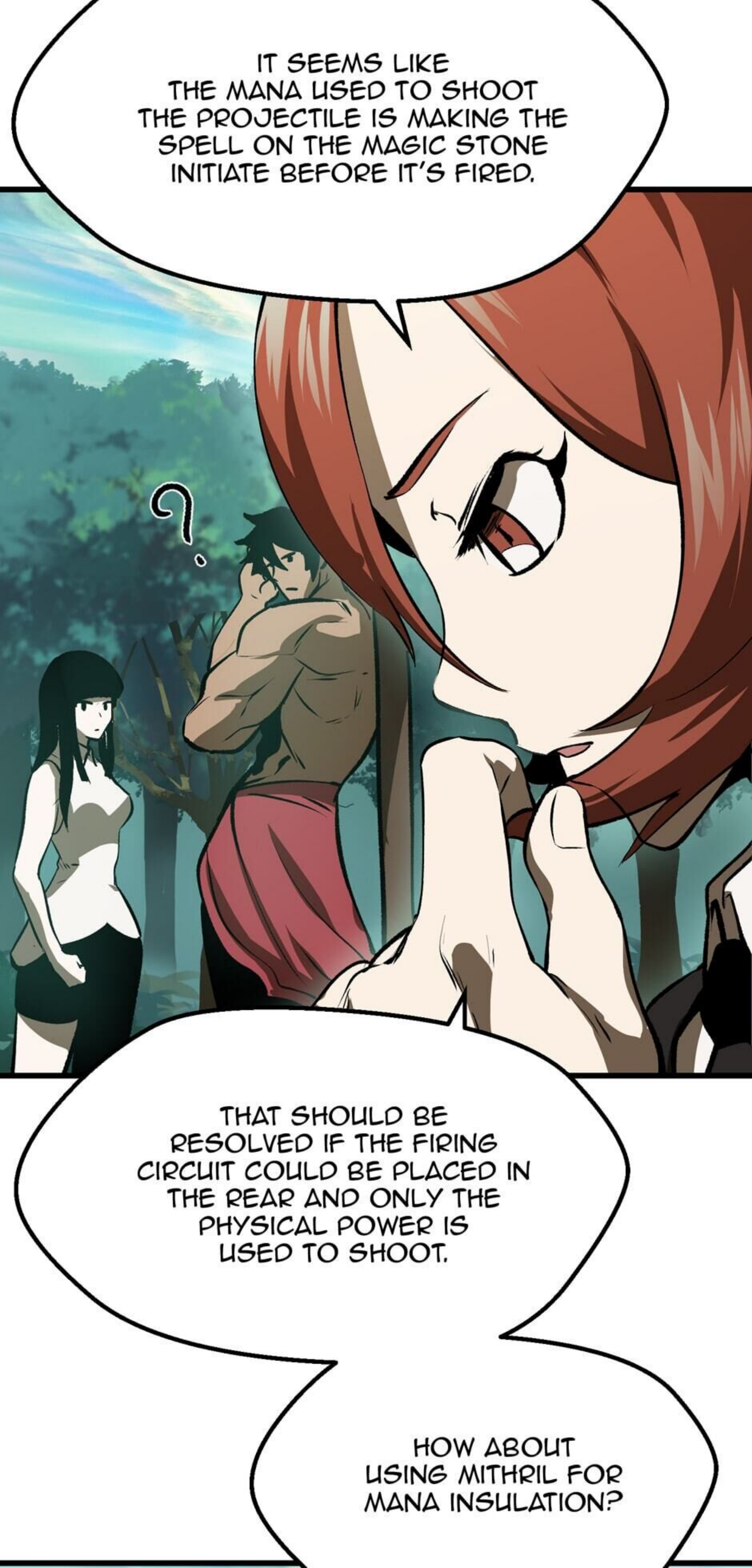
BUT THAT SPELL BECAME INITIATED BEFORE IT SHOULD'VE--
YOU USED A MAGIC STONE AS A BULLET?!

YOU FIGURED OUT THE WORKING PRINCIPLE OF A BRAND-NEW MAGIC EQUIPMENT AND USED IT?!
I'M TERRIBLY SORRY!

FORGET ABOUT THE APOLOGY!
TUP
THIS IS A REVOLUTION IN PROJECTILE WEAPON HISTORY!

TELL ME
HOW IT COULD BE
IMPROVED!

HOW CAN IT WORK BETTER WHEN FIRING MAGIC STONES?
WELL...


IT SEEMS LIKE THE MANA USED TO SHOOT THE PROJECTILE IS MAKING THE SPELL ON THE MAGIC STONE INITIATE BEFORE IT'S FIRED.
?
THAT SHOULD BE RESOLVED IF THE FIRING CIRCUIT COULD BE PLACED IN THE REAR AND ONLY THE PHYSICAL POWER IS USED TO SHOOT.
HOW ABOUT USING MITHRIL FOR MANA INSULATION?

SO YOU'RE SAYING I SHOULD SACRIFICE A LITTLE BIT OF PROJECTILE SPEED IN ORDER TO INCREASE ITS EXPLOSIVENESS AND STABILITY?
THIS IS GREAT!

I'LL BRING IT RIGHT BACK AFTER MAKING THOSE IMPROVEMENTS! YOU CAN TEST IT OUT FOR ME AGAIN!
TAKA TAKA

WH-WHAT...?

...

...

THAT STUBBORN GUY'S TRUSTING YOU WITH A WEAPON STILL IN THE WORKS... HE MUST LIKE YOU A LOT.

SO... EVERYTHING WORKED OUT, RIGHT?
HAA... IT'S BAD ENOUGH THAT YOU GO AROUND AND CAUSE ALL THE TROUBLE, BUT NOW ARTIS TOO...

WAIT, WHERE'S EPHYR?

OH... THAT'S RIGHT.

TAK
A MAGIC SWORDSMAN'S FUNDAMENTAL SKILL IS USING FORCE TO PUSH AND PULL METAL IN BOTH HANDS.

YOU APPLY THAT SKILL TO THROW A SWORD...
SHUNK
AND PULL WITH FORCE~

MOVING RAPIDLY USING THAT PRINCIPLE IS A MAGIC SWORDSMAN'S FIRST STEP.

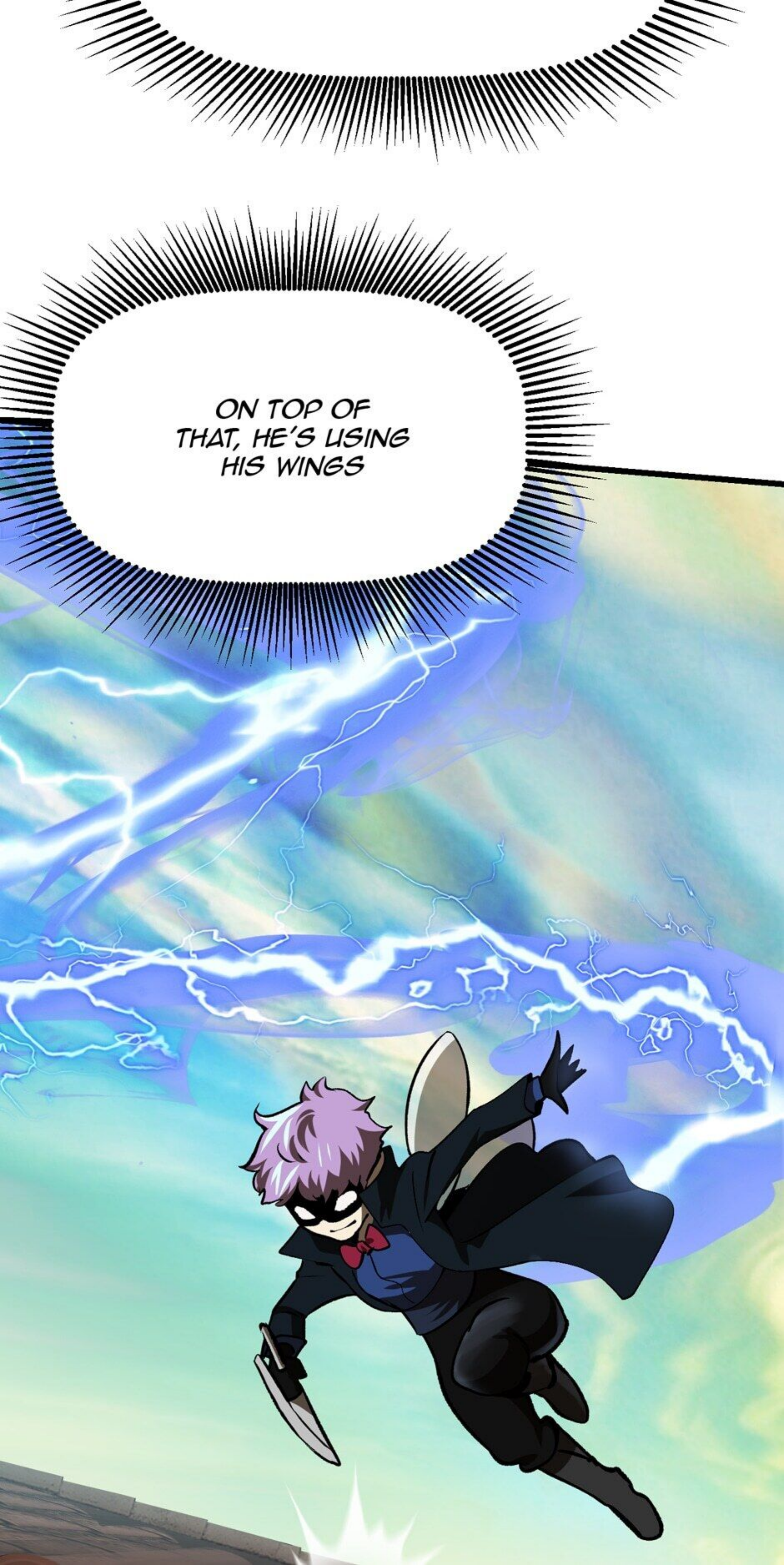
I KNOW THAT MUCH TOO!
YES~
SWING

YOUR REFLEXES AND RESPONSE SPEED ARE PERFECT!
BUT~
NO MATTER HOW FAST YOU ARE~

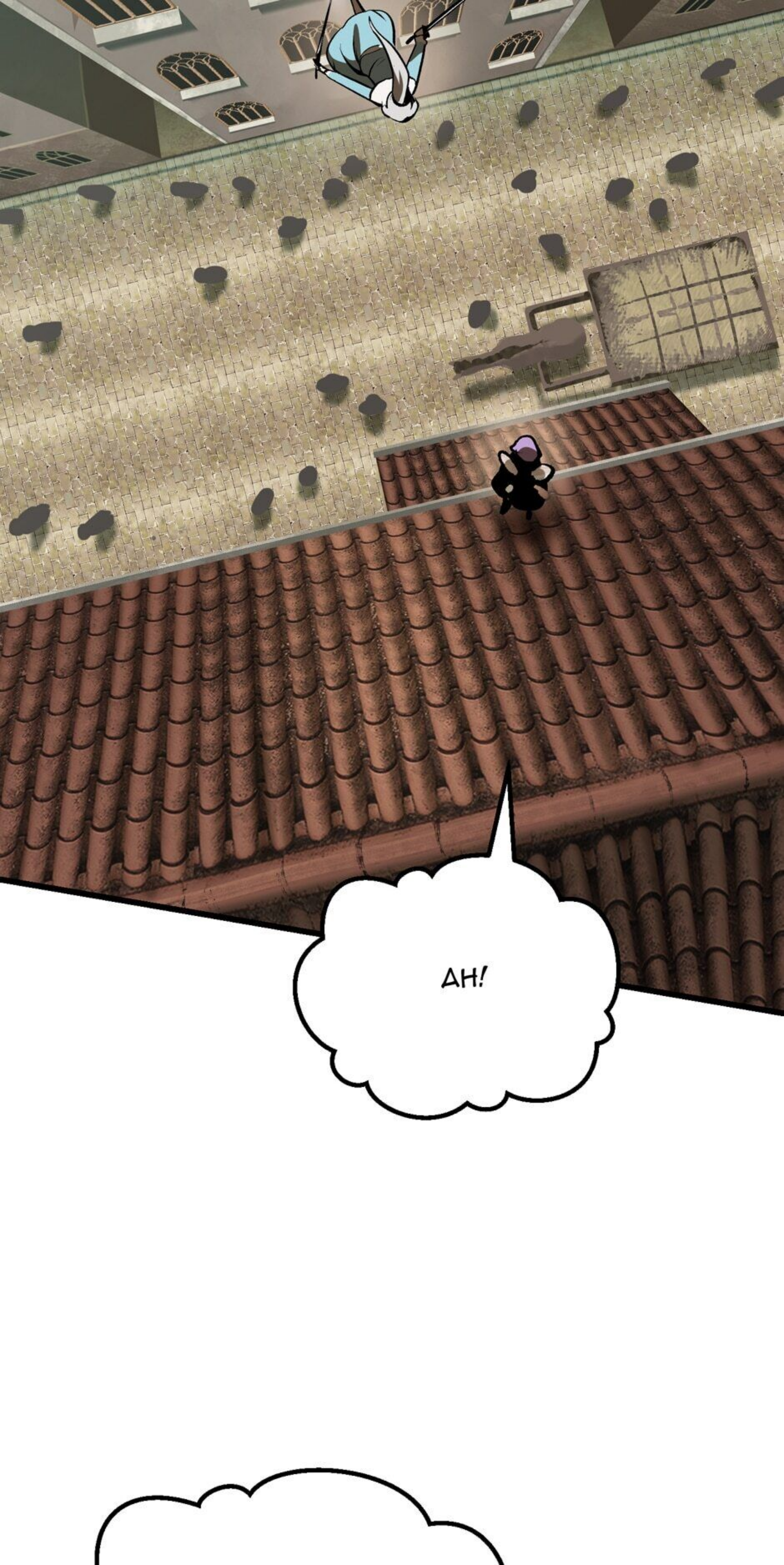
IF YOU CAN'T
CATCH YOUR ENEMY~

THERE'S NO USE!

HNGH...!
HE'S INCREDIBLY ANNOYING, BUT HIS SWORDSMAN LEVEL IS DEFINITELY HIGHER THAN MINE.


ON TOP OF THAT, HE'S USING HIS WINGS

TO CHANGE DIRECTION IN MIDAIR WHILE USING FORCE TO MOVE.
I'M GONNA LOSE HIM AT THIS RATE!
TAK


AH!

AND ONE MORE THING~
CRACKLE

THE MOST DANGEROUS MOMENT FOR A MAGIC SWORDSMAN IS WHEN YOUR PATH IS READ.
DON'T FORGET TO WATCH YOUR BACK~

SHWOOK

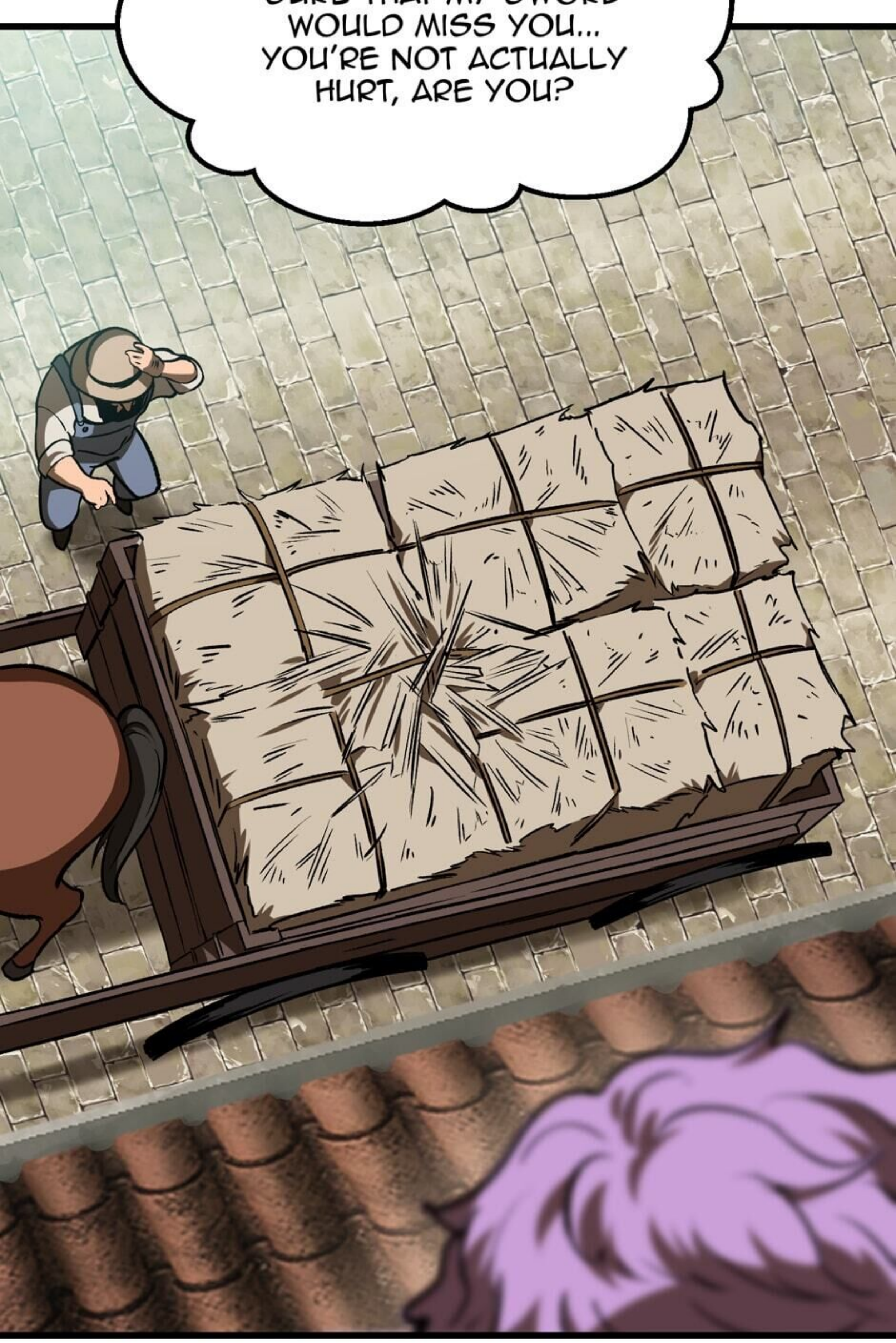
AH!

ساكورا
كلو

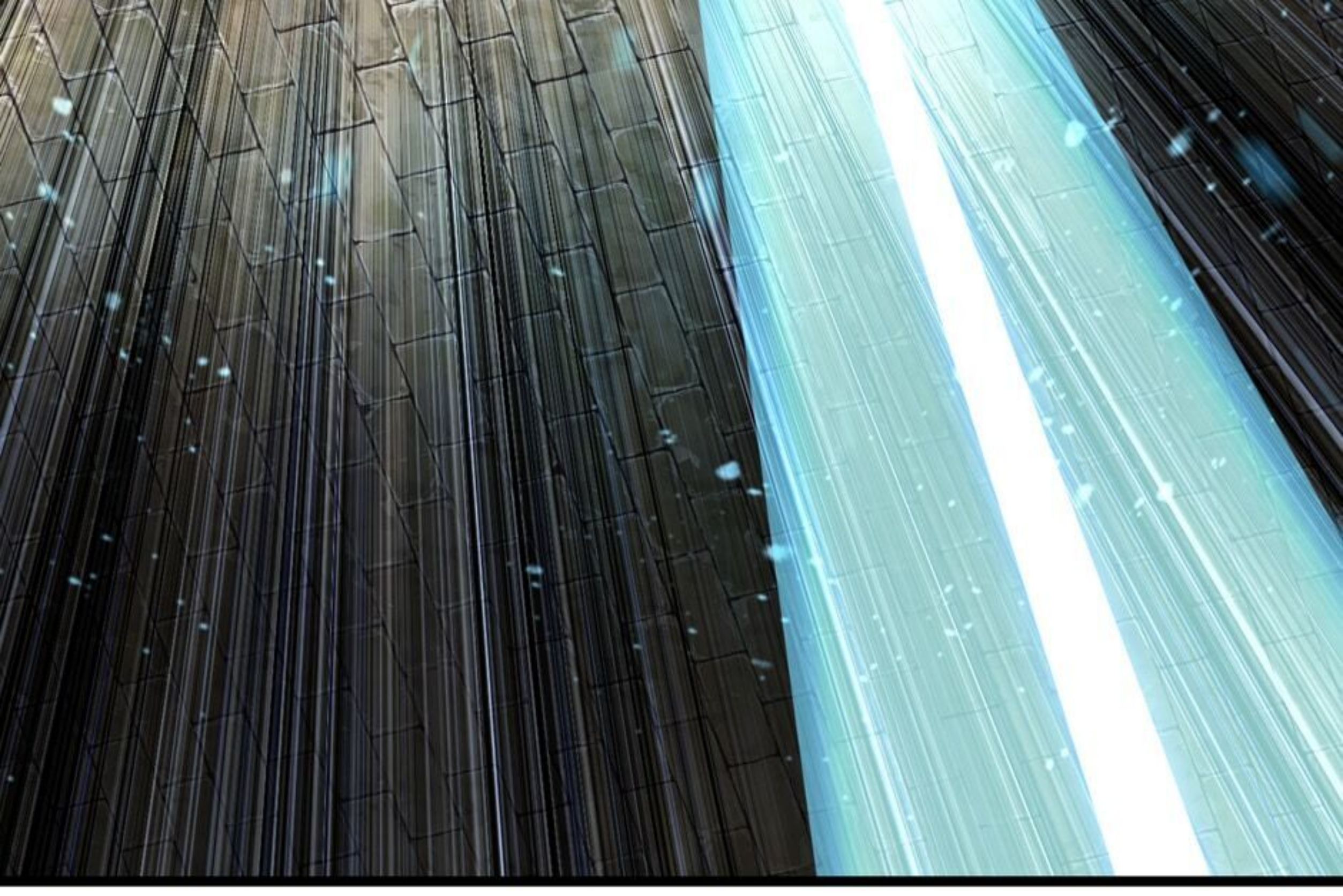
OOPS~ MAYBE
I GOT TOO EXCITED
BECAUSE YOU SEEMED
SO PROMISING~

YOU MUST
ONLY BE AROUND
LEVEL 30 STILL~

BUT I MADE
SURE THAT MY SWORD


SURE THAT MY SWORD WOULD MISS YOU... YOU'RE NOT ACTUALLY HURT, ARE YOU?

SKIN



DANG

YOU THREW
BOTH OF YOUR

SWORDS~?
MUST BE YOUR LAST ATTEMP—

...OR WAS
THAT A TRICK?

CLUNK
HUP!

YOU JUST DON'T SEEM LIKE THE TYPE WHO'D STEAL OR ROB~!
IT'S NOT TOO

IT'S NOT TOO LATE FOR YOU TO TELL ME ABOUT THIS NECKLACE~

YOU SAID THAT'D ONLY COME AFTER I COMPLETELY LOSE TO YOU!

WASN'T IT YOU
WHO JUST TOLD ME...

...THAT A SWORDSMAN MUST ALWAYS WATCH THEIR BACK?!

HUH?

YOU COPIED MY REMOTE CONTROL SKILL?

ON TOP OF THAT...

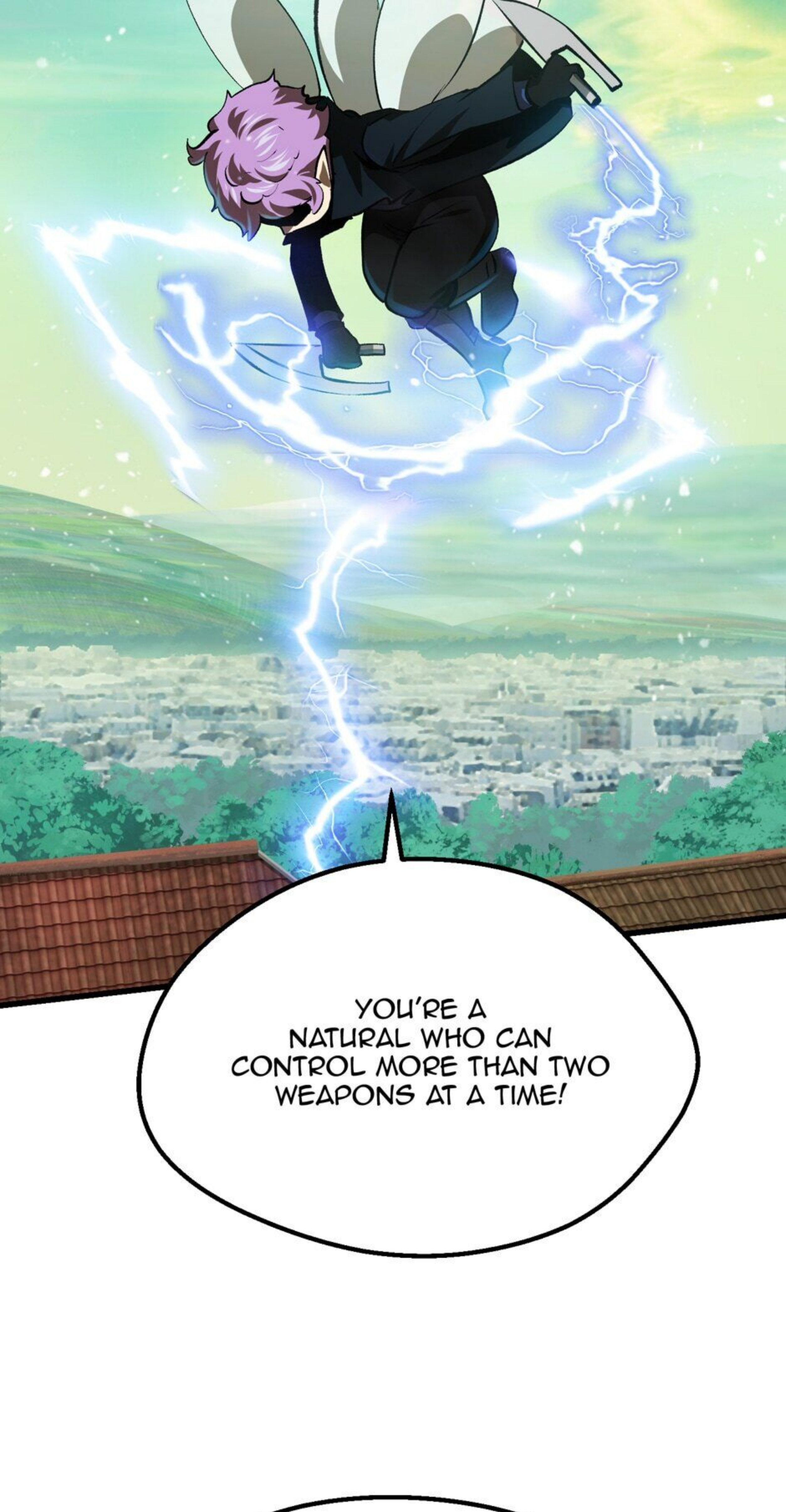
...YOU'RE CONTROLLING FOUR WEAPONS AT ONCE?!

CRACKLE
CRACKLE

ッ

WHEW~

YOUR LEVEL MAY BE LOW, BUT YOU MUST'VE GONE THROUGH SOME TOUGH BATTLES~!


YOU'RE A NATURAL WHO CAN CONTROL MORE THAN TWO WEAPONS AT A TIME!

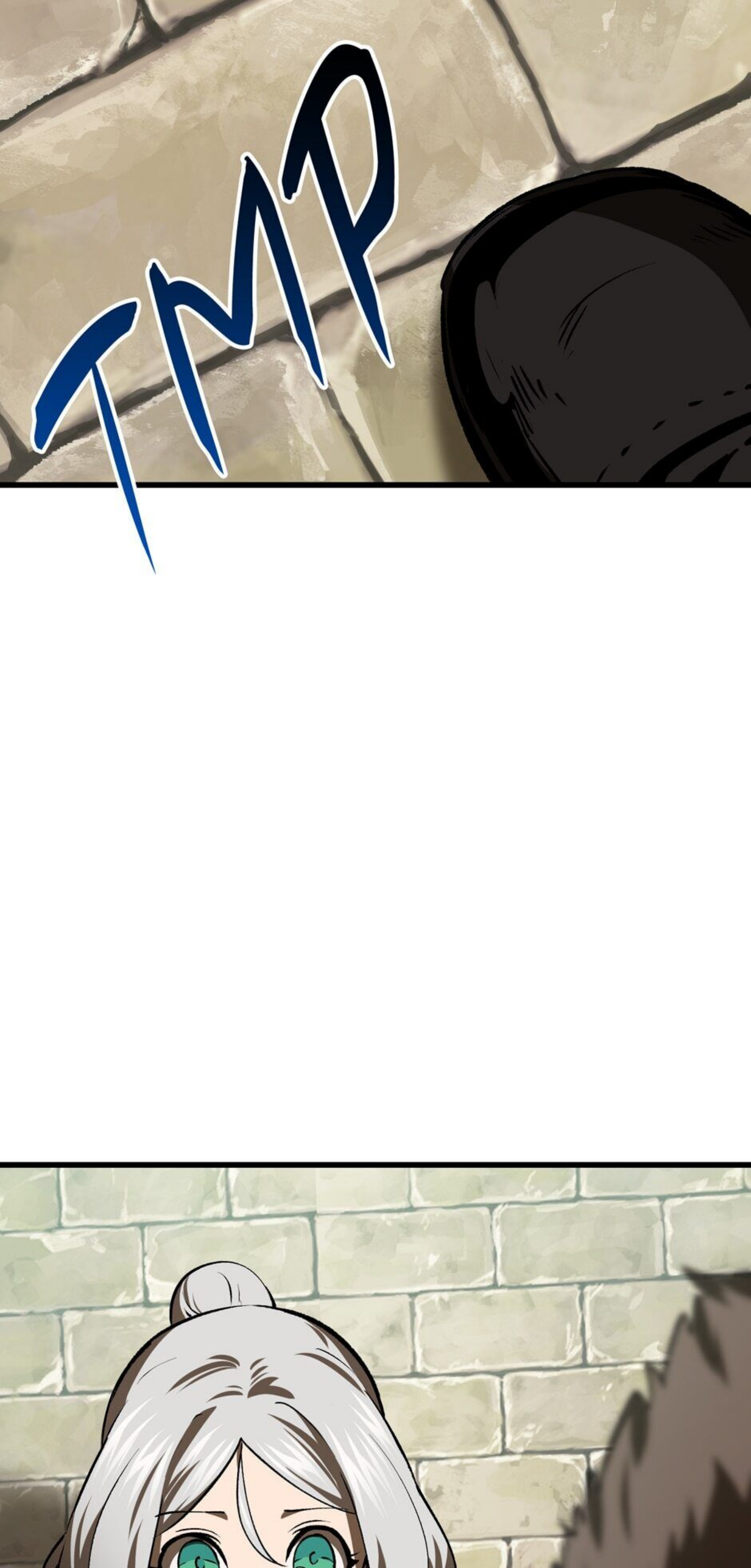
I AM CURIOUS HOW MUCH YOU'LL GROW ONCE I SHOW YOU MY SWORD SKILLS, BUT...
KSHHK

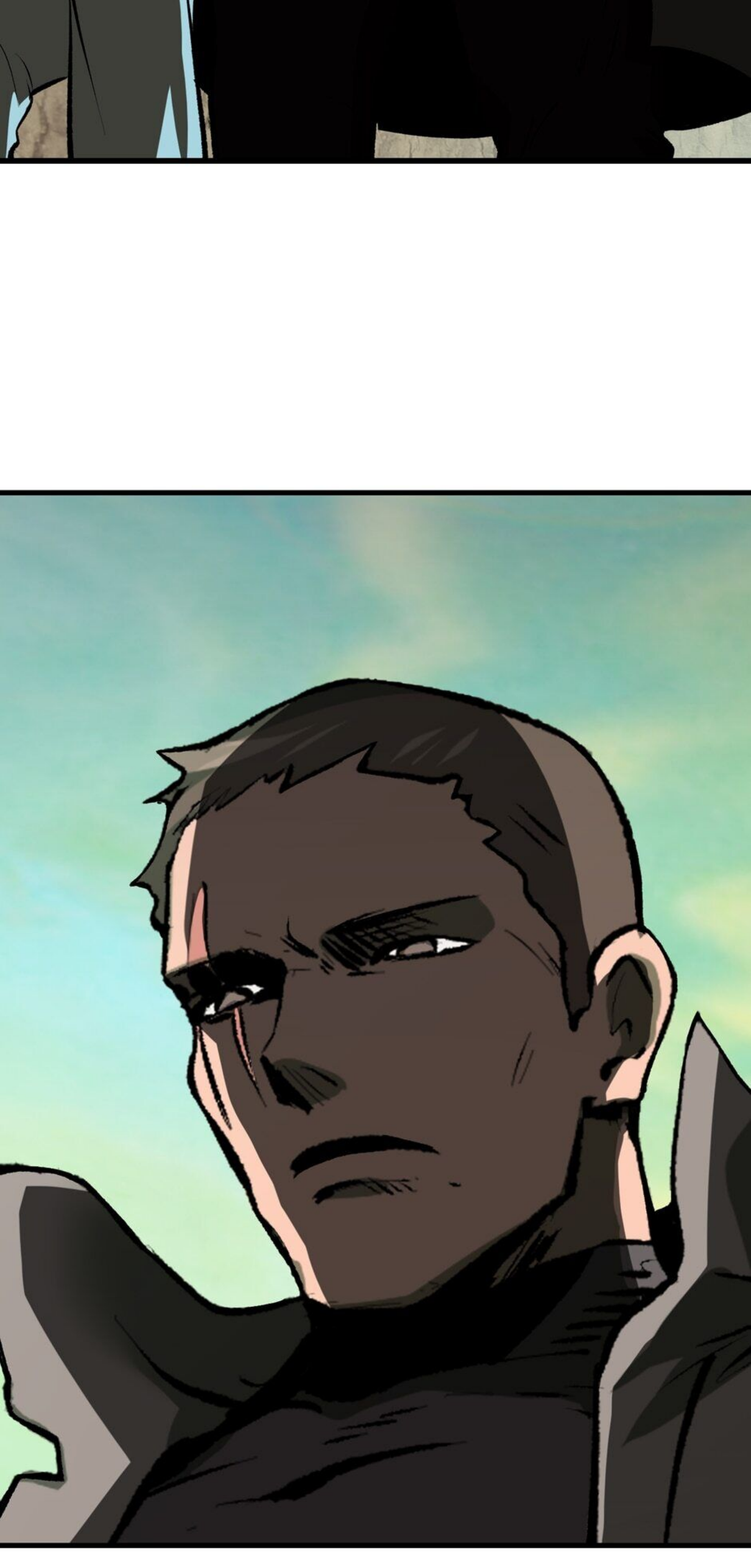
WELL,
RULE'S A RULE~
YOU WIN.

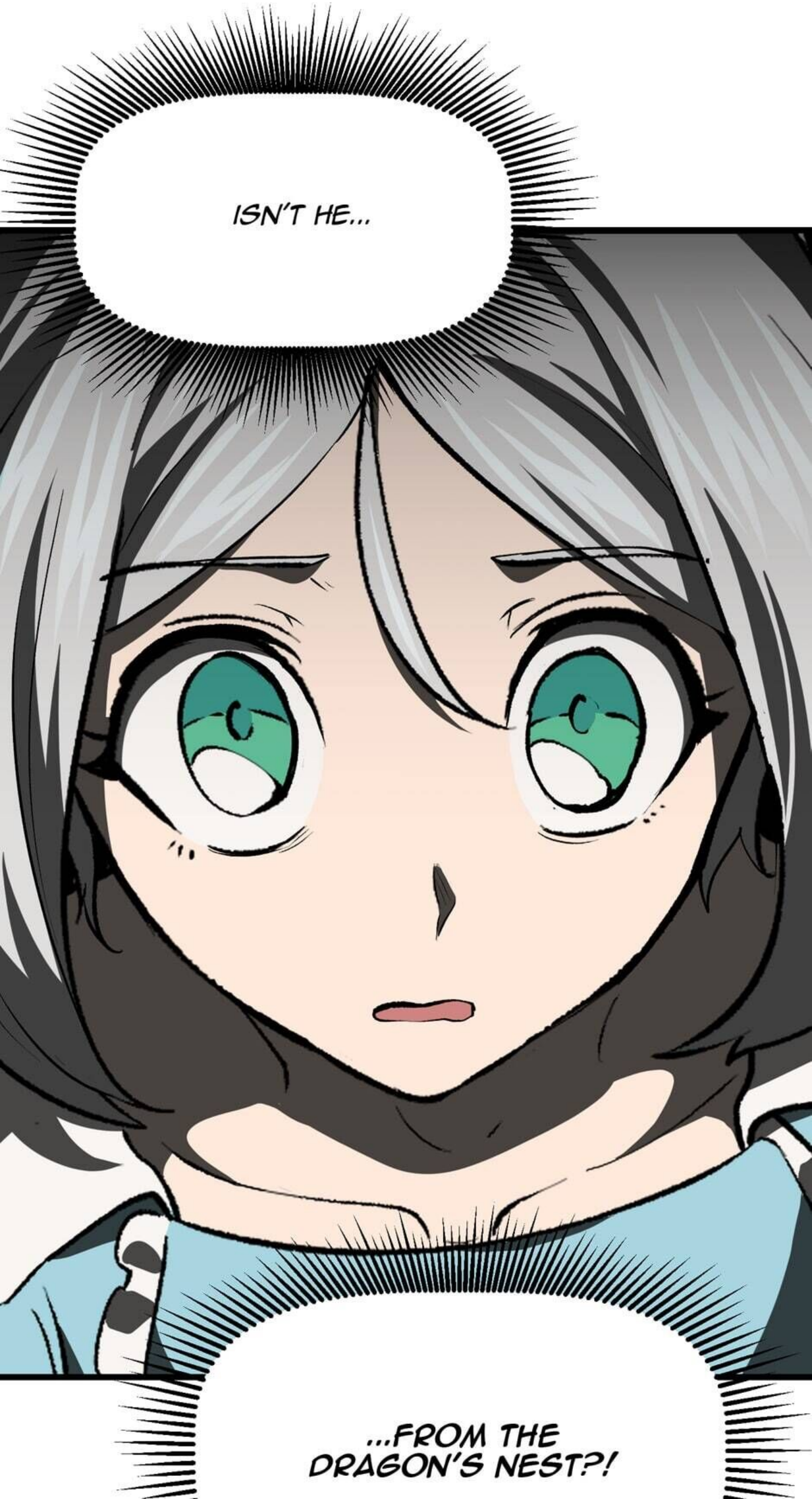
KSHHHHK

UGH...

IT'S MY FAVORITE DRESS, BUT NOW IT'S A RAG...
I CAN'T JUST LET IT GO. I'M GONNA REPORT THIS RIGHT AWAY AND—


TMP




ISN'T HE...
...FROM THE DRAGON'S NEST?!

RED DOG
CULTURE HOUSE